

# **GUJARAT TECHNOLOGICAL UNIVERSITY**

Syllabus for Integrated Master of Business Administration, 8<sup>th</sup> Semester
Functional Area Specialization: Entrepreneurship and Family Business
Subject Name: Creativity, Incubation and Innovation

With effective from academic year 2017-18

Subject Code: 2587151

1. Learning Outcome:

<b>Learning Outcome Component</b>	Learning Outcome (Learner will be able to)	
Business Environment and Domain Knowledge (BEDK)	<ul> <li>Explain the difference between creativity and innovation.</li> <li>Comprehend the role of different players involved in the incubation process.</li> </ul>	
Critical thinking, Business Analysis, Problem Solving and Innovative Solutions (CBPI)		
Global Exposure and Cross-Cultural Understanding (GECCU)	• Develop fit between global innovations and local needs.	
Social Responsiveness and Ethics (SRE)	• <i>Identify</i> social problems and develop creative solutions to address them and transform society to deliver social impact.	
Effective Communication (EC)	• <i>Develop</i> strategic plans for technology generation, adaptation and protection	
Leadership and Teamwork (LT)	• <i>Collaborate</i> to assess the needs of society and suggest the solutions to bridge the gap.	

2. Course Duration: The course duration is of 40 sessions of 60 minutes each.

## 3. Course Contents:

Module No.	Contents	No. of Sessions	70 Marks (External Evaluation)
I	<ul> <li>Basics of Creativity, Incubation and Innovation</li> <li>Creativity</li> <li>How Business Incubators Work</li> <li>Innovation</li> <li>Innovation = Creativity + Commercialization</li> <li>Myths surrounding creativity</li> <li>The Business Incubator Players</li> <li>The Property Developers</li> <li>Government and Local Government</li> <li>The Academics</li> <li>The Corporate Ventures</li> <li>The Entrepreneurs</li> <li>The Venture Capitalists</li> <li>The Business Angels</li> <li>The Consultants</li> <li>Variations on a Theme</li> <li>Incubator Associations</li> </ul>	10	18
II	Creativity Tools and Techniques	10	17



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	Lateral Thinking		
	<ul> <li>Enablers and Barriers to Creativity</li> </ul>		
	Creative Personality		
	Brainstorming		
	Entrepreneurial Creativity     Characteristics of Creative Creams Three Common arts		
	Characteristics of Creative Groups, Three Components     of Individual Creativity		
	of Individual Creativity		
	Time Pressure and Creativity     Stand for Increasing Your Own Creativity		
	<ul> <li>Steps for Increasing Your Own Creativity</li> <li>Types of Innovation</li> </ul>		
	1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1		
	Factors that Favour Incremental Innovation     Samina Innovations		
	Service Innovations		1.5
III	Innovations in Processes  Maying Innovation to Maybet	10	17
	Moving Innovation to Market  • The Idea Funnel		
	• Stage-Gate Systems		
	Extending Innovation through Platforms		
	Management of Technology		
	Technology for Survival and Growth		
	Innovate or Abdicate		
	Change or Perish		
	Strategic Management of Technology		
	Strategic Technology Management System		
	Technology Forecasting		
	Technology Generation		
	Asset Protection and Timing of Innovation and		
IV	Technology	10	18
	Methods to Protect Technological Knowledge		
	Patents, Secrets, Etc.		
	Models and Strategies of Market Timing for		
	Innovations		
	Technology Maturity, Obsolesce and Discontinuities		
	Technology Maturity		
	Technology Obsolescence		
	Technological Discontinuities		
	Practical		(20 1
	Bringing examples of break-through innovation and		(30 marks
$\mathbf{V}$	successful business built around such innovations to		CEC)
	class for discussion.		
	• Experimenting with new idea and trying to access its		
	acceptability among the various stakeholders		

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#### 4. Pedagogy:

- ICT enabled Classroom teaching Lectures
- Case Discussions and Role Playing.
- Audio-visual Material (Using CDs/Clippings/ online videos).
- Assignments and Presentations.
- Experts from healthcare sector can be invited frequently to share practical knowledge.

#### 5. Evaluation:

Students shall be evaluated on the following components:

	Internal Evaluation	(Internal Assessment- 50 Marks)	
A	<ul> <li>Continuous Evaluation Component</li> </ul>	30 marks	
	<ul> <li>Class Presence &amp; Participation</li> </ul>	10 marks	
	• Quiz	10 marks	
В	Mid-Semester examination	(Internal Assessment-30 Marks)	
C	End –Semester Examination	(External Assessment-70 Marks)	

#### 6. Reference Books:

Sr.	Author	Name of the Book	Publisher	Year of
No.				Publication /
				Edition
		Managing Creativity and		
1	Harvard Business Review	Innovation: Practical	Harvard	Latest Edition
		Strategies to Encourage	Business Press	Latest Edition
		Creativity		
		Incubators: A Comprehensive	John Wiley &	
2	Colin Barrow	Guide to the World's New	Sons	Latest Edition
		Business Accelerators	Solis	
3	Bettina von	Managing Innovation, Design	John Wiley &	Latest Edition
	Stamm	and Creativity	Sons	Latest Edition
		Management of Technology:		
4	Tarek Khalil	The Key to Competitiveness	McGraw Hill	Latest Edition
		and Wealth Creation		
5	Vijaykumar	Management of Technology	Ane Books Pvt.	Latest Edition
	Khurana	and Innovation	Ltd	Latest Edition

Note: Wherever the standard books are not available for the topic, appropriate print and online resources, journals and books published by different authors may be prescribed.

## 7. List of Journals / Periodicals / Magazines / Newspapers / Web resources etc.

- 1. International Journal of Innovation, Creativity and Change
- 2. Journal of Business Venturing
- 3. Technology Forecasting and Social Change